

EDUCATION

NYU Tisch, GMTWP (2021-)

University of Montevallo, 2008

B.M. Vocal Performance
B.A. Theatre

BMI Lehman Engel Musical Theatre Workshop, 2009-2011

Einhorn School of Performing Arts (Primary Stages)

Advanced Lyric Writing with Adam Gwon
Libretto Writing with Kait Kerrigan

ORIGINAL MUSICALS

PEDRO PAN (2014-2018)

NYMF Production, 2018. Winner of 5 Awards for Excellence, including a special citation for Social and Political Relevance and Impact

NYMF Reading, 2017. Winner of Developmental Reading Award

Independent Reading, 2015 (Miami).

FringeNYC, 2015. Winner of *Theatre is Easy's* 'Best Bet.'
Named Top Off and Off-Off Broadway shows by *Manhattan with a Twist*.

TRUF Theatre Company, 2014 (Commission).

SALOMÉ VS JOHN (Current)

Concert reading, University of Montevallo

THE GARCIA SISTERS (Commission, 2020)

Red Mountain Theatre, Spring Break Blast '20/'21

NORA SAVES THE WORLD (Current)

LEGACY (2018)

Prospect Theatre's Writers Lab

BEN SOUTH'S ONE-LINER AMERICAN DINER (2017)

MAY WE ALL FIND HOME (2011)

Revue of Original Music

SWEET TEA AND JESUS (2010)

Shortened Attention Span Festival at Players Theatre. Winner of Audience Favorite Award

ACCEPTANCE (2009-2010)

Shortened Attention Span Festival at Players Theatre, 2009
EAT's Illuminating Artists Series, 2010
Golden Fleece, Ltd.'s Square One Series, 2010

CAPITOL STEPS CAPER (2008)

THE QUIXOTICIANS (2007)

THE COMPLEX PRINCESS (2006)

ROCK! MUSICAL (2005)

ORIGINAL MUSIC FOR FILM/COMMERCIAL

GRAV (Commercial-*The Rain*)

MASTERCARD (Internal Commercial-*Global Strategic Alliance*)

PRIMOGENESIS (2013)

AWKWARDLY CHARMING (2014)

THE MISADVENTURES OF THE INCREDIBLE DR. WONDERFOOT (2013)

SOPHISMA (2013)

SHITBIRD (2013)

PERFECT TIMING (2013)

ROOMBUDS (2012)

MAXIMUM STACHE (2010)

SWEATER CLUB (2010)

Original Music for SPOOKYFEST frame story (2013/2015)



STEPHEN ANTHONY ELKINS

COMPOSER/LYRICIST/PERFORMER

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MUSICAL DIRECTION and PRODUCTION

SARITA (Associate MD), Roundabout Theatre Company

INTO THE WOODS JR. (MD), John W. Engeman Theatre (digital presentation), NY

GODSPELL (MD), John W. Engeman Theatre (Digital Presentation), NY

THE BAD YEARS (Music Assistant/ Transcriptions), Kerrigan & Lowdermilk, NY

JOHNNY AND THE DEVIL'S BOX (MD/Guitar), NYTB New Works Series, NY

SOMETHING IS WRONG WITH ME (Original Music/Soundscapes), NY

SMOKEY JOE'S CAFE (MD), Brooklyn Theatre Arts High School, NY

CREATURE (4x15 excerpt), Musical Theatre Factory, NY

THE GODFATHER IV (Arrangements), Primary Stages Reading w/ Tom Fontana, NY

MISS EVER'S BOYS (MD/Arrangements), Red Fern Theatre, NYC

VELVETEEN RABBIT (MD), Seven Angels Theater, CT

TREASURE ISLAND (MD), Seven Angel Theater, CT

STONE SOUP (Vocal Coach), Players Theatre, NYC

THE BEST CHRISTMAS PAGEANT EVER, (MD), Montevallo Library Theatre, AL

THE SEAGULL (MD/Orchestrations of Traditional Russian Songs), Reynolds Theatre, AL

MUSICAL COMEDY MURDERS OF 1940 (MD/Original Music), Reynolds Theatre, AL

THE SERPENT (Collaborative Original Music), Reynolds Theatre, AL

365 PLAYS/365 DAYS (MD/Original Music), Chichester Box Theater, AL

BELLE REPRIEVE (MD/Original Music), Chichester Box Theater, AL

CHICAGO (Asst. MD), Northern Lights Playhouse, WI

MY WAY (Asst. MD/ Percussion), Northern Lights Playhouse, WI

HONKY TONK ANGELS (Asst. MD/ Percussion), Northern Lights Playhouse, WI

ORGANIST/ CHOIRMASTER

CHRIST CHURCH BAY RIDGE

Vocalist, Organist, Choir Director (2009-Present)

Served as tenor section leader and choir organizer. Now serving as organist, music planner, and choir director. Currently organizing and managing BAY RIDGE MUSIC SERIES, a series of free musical events for the community of Bay Ridge.

BAND LEADER/ MEMBER

Created the Bluegrass/Folk band **WILD MAGNOLIA** in 2016.

Organizes member participation as well as performance materials.

WILD MAGNOLIA has had a two-year residency at HandCraftNYC, as well as a spring residency at The Bonnie, Astoria. They also played internationally at Przyslanek Jezus as part of Woodstock Poland in 2017, and have released a self-titled EP.

Recurring member of Steve Schalchlin's **BONUS ROUND BAND**.

Vocals/percussion for various NYC performances.

THEATRE and OPERA PERFORMANCE

THE SHADOW BOX THEATRE (2012-2022 seasons)	Musician/Puppeteer	The Shadow Box Theatre, NYC
CABARET	Cliff Bradshaw	BTAP, Players Theatre, NYC
CITY MOUSE, COUNTRY MOUSE	Montague Mouse	Birmingham Children's Theatre
LOVE, SEX, AND THE I.R.S.	Jansen	Northern Lights Playhouse, WI
CHICAGO	Mary Sunshine	Northern Lights Playhouse
PINNOCHIO	Uncle Linguini	Northern Lights Playhouse
MY FAIR LADY	Ensemble	Northern Lights Playhouse
COMPANY	Robert	UM Palmer Auditorium, AL
COSI FAN TUTTE	Ferrando	UM Palmer Auditorium
SONGS FOR A NEW WORLD	Man 2	UM Chichester Box
SIDESHOW	Buddy	UM Reynold's Theatre
GODSPELL	"All Good Gifts"	UM Palmer Auditorium
A CLASS ACT	Charlie	UM Palmer Auditorium
THE SEAGULL	Sorin	UM Reynold's Theatre
MUSICAL COMEDY MURDERS OF 1940	Roger	UM Reynold's Theatre
MY FAIR LADY	Freddy	Decatur Civic Chous
365 DAYS/ 365 PLAYS	Joe	University of Montevallo
OPERA SCENES	Various Roles	University of Montevallo

CHORAL/ENSEMBLE PERFORMANCE

The Perfect Fifths, NYC
Essential Voices USA, NYC (Actors Benefit honoring Harry Belafonte)
Christ Church Bay Ridge Choir, NY
University Chorus, UM
UM Concert Choir, UM
UM Chamber Ensemble, UM
St. Peter's Catholic Church Choir, AL
First Church of Christ, Scientist (Guest Soloist), AL
Church of the Holy Comforter Choir, AL
First United Methodist Church Choir, AL
Verdi's *Requiem*, Alabama Symphony Orchestra
Handel's *Messiah*, TN
Athens Community Chorus, AL
Athens Church of God Choir, AL

OTHER AWARDS/DEVELOPMENTAL OPPORTUNITIES

-New York City Artist Corps Grant, 2021
-Masterclass Speaker/Coach, Mississippi State University, 2019
-The Barn Arts Collective Residency (NORA SAVES THE WORLD), 2019
-Rhinebeck Writers Retreat(PEDRO PAN), 2018
-Guest Composer/MD/arranger for UM College Night Centennial Celebration, 2018
-ROGUE Writers Group, 2019-present
-MTF Writers Group, 2017-2018
-Theodore Presser Award (Vocal Performance), 2007
-Senior Elite (UM), 2008
-Honors Recital participant (UM), 2008
-NATS award winner

CHORAL COMPOSITION

The original song "May We All Find Home" has received numerous performances by choral groups across the U.S., and Stephen continues to write songs and arrangements for the choir at Christ Church Bay Ridge.